

Drama

Aim

The department focus is on developing the drama skills of every student through the strands of Skills and Techniques, Style and Purpose, Review and Evaluating. Students take part in a range of practical activities that develop knowledge, understanding and skills. Within this we develop their confidence, self-esteem and their ability to communicate with others and work in a group.

Year 7

- Introduction to Drama Skills
- Greek Theatre
- Melodrama
- Macbeth
- Stanislavski and Naturalism
- Evacuees

Year 8

- Commedia D'ell Arte
- Shakespeare
- Witchcraft
- Physical Theatre (Frantic Assembly)
- Mental Illness – Artaud
- DNA (Play text)

Key Stage 4

Edexcel BTEC Tech Award in Performing Arts (Acting)

BTECs are vocational qualifications, providing a more practical approach to learning, developing skills and a key theoretical background.

Component 1 – Exploring the Performing Arts (Internally Assessed)

Developing an understanding of three different performance styles and how those styles go through a rehearsal process, who is involved in the process and what skills they need.

Component 2 – Developing Skills and Techniques in the Performing Arts (Internally Assessed)

Developing skills and techniques during workshops and then applying those skills to a scripted performance. Students then evaluate and set targets against the skills they have used in the rehearsal process.

Component 3 – Performing to a Brief (Externally Assessed)

Students perform from a given stimulus from the exam board. The performance process is recorded and finishes with a final performance to an invited audience. The performance work is supported by a working log.