

Key Stage 3 Long-Term Plan: 2018-2019

Assessment Objectives

English Language

A01	<ul style="list-style-type: none">• Identify and understand explicit (obvious) and implicit (hidden) information and ideas.• Select and synthesize (blend) evidence from different texts.
A02	<ul style="list-style-type: none">• Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology.
A03	<ul style="list-style-type: none">• Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.
A04	<ul style="list-style-type: none">• Evaluate texts critically and support this with appropriate textual references.
A05	<ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different purposes and audiences.• Organise information and ideas, using structural and grammatical features.
A06	<ul style="list-style-type: none">• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

English Literature

A01	<p><u>Read, understand and respond to texts.</u></p> <ul style="list-style-type: none">• Maintain a critical style and develop a personal response.• Use textual references, including quotations.
A02	<ul style="list-style-type: none">• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
A03	<ul style="list-style-type: none">• Show an understanding of the relationships between texts and the contexts in which they were written.
A04	<ul style="list-style-type: none">• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Key Stage 3 Long-Term Plan: 2018-2019

YEAR 7

		AUT 1 7 Weeks wk: 1-7							AUT 2 8 weeks wk: 8-15							SPR 1 6 weeks wk: 16-21					SPR 2 6 weeks wk: 22-27					SUM 1 5 weeks wk: 28-32					SUM 2 7 weeks wk: 33-39									
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
SoW Title	Initial Reading and Writing (4 weeks)	Grammar for Writing (3 weeks)							Prose Study: X1 & X2 - The Black Book of Secrets; Y1 - Cirque Du Freak; Y2 & Y3 – Holes (8 weeks)							Renaissance: The Tempest (5 weeks)					Non-Fiction Shorts (4 weeks)					The Romantics (6 weeks)					Introduction to Short Stories (6 weeks)					Poetry Comparison (3 weeks)				
	Assessment Details	<u>Assessment Task:</u> TBC for academic year 2019/2020	<u>Assessment Task:</u> TBC for academic year 2019/2020							<u>Assessment Task (READING):</u> Reading Comprehension and Analysis AOs: ENG LIT AO1, AO2, AO3, AO4 <u>GCSE Ready:</u> Links to GCSE Literature Paper 1, Section B							<u>Assessment Task (WRITING):</u> Non-Fiction Writing AOs: ENG LANG AO5 AO6, Plus mini reading assessments throughout the scheme. <u>GCSE Ready:</u> Links to GCSE Language Paper 2, Question 5					<u>Assessment Task (WRITING):</u> Non-Fiction Writing AOs: ENG LANG AO5 AO6, <u>GCSE Ready:</u> Links to GCSE Language Paper 2, Question 5					<u>Assessment Task (READING):</u> Reading Comprehension and Analysis AOs: ENG LIT AO1, AO2, AO3, AO4 <u>GCSE Ready:</u> Links to GCSE Literature Paper 2, Section C					<u>Assessment Task (WRITING):</u> Short Story Writing AOs: ENG LANG AO5, AO6 <u>GCSE Ready:</u> Links to GCSE Language Paper 1, Question 6					<u>Assessment Task (READING):</u> Reading Comprehension and Analysis AOs: ENG LIT AO1, AO2, AO3, AO4 <u>GCSE Ready:</u> Links to GCSE Literature Paper 1, Section B			
S&L	<i>Use opportunities throughout the year to build in debates, presentations and drama activities.</i>																																							

Key Stage 3 Long-Term Plan: 2018-2019

YEAR 8

	AUT 1 7 Weeks wk: 1-7							AUT 2 8 weeks wk: 8-15							SPR 1 6 weeks wk: 16-21					SPR 2 6 weeks wk: 22-27					SUM 1 5 weeks wk: 28-32					SUM 2 7 weeks wk: 33-39									
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
SoW Title	Grammar for Writing		London Cultural Capital		Prose Study: X1 & X2 – Of Mice and Men; X3 & Y1 – The Boy in the Striped Pyjamas; Y2 & Y3 – Private Peaceful					Victorian Gothic			Non-Fiction Shorts			Renaissance: The Merchant of Venice			Adventure			War Poetry																	
																									(3 weeks)	(5 weeks)	(7 weeks)	(4 weeks)	(4 weeks)	(6 weeks)	(5 weeks)	(5 weeks)							
Assessment Details	<u>Assessment Task:</u> TBC for academic year 2019/2020		<u>Assessment Task:</u> TBC for academic year 2019/2020		<u>Assessment Task (READING):</u> Reading Comprehension and Analysis AOs: ENG LIT AO1, AO2, AO3, AO4 <u>GCSE Ready:</u> Links to GCSE Literature Paper 1, Section B					<u>Assessment Task (WRITING):</u> Non-Fiction Writing AOs: ENG LANG AO5 AO6, <u>GCSE Ready:</u> Links to GCSE Language Paper 1, Question 6			<u>Assessment Task (WRITING):</u> Non-Fiction Writing AOs: ENG LANG AO5 AO6, <u>GCSE Ready:</u> Links to GCSE Language Paper 2, Question 5			<u>Assessment Task (WRITING):</u> Non-Fiction Writing AOs: ENG LANG AO5 AO6, <u>GCSE Ready:</u> Links to GCSE Language Paper 1, Question 5			<u>Assessment Task (READING):</u> Reading Comprehension and Analysis AOs: ENG LANG AO1, AO2, AO3, AO4 <u>GCSE Ready:</u> Links to GCSE Language Paper 1, Question 1-4			<u>Assessment Task (READING):</u> Reading Comprehension and Analysis AOs: ENG LIT AO1, AO2, AO3, AO4 <u>GCSE Ready:</u> Links to GCSE Literature Paper 1, Section B																	
S&L	<i>Use opportunities throughout the year to build in debates, presentations and drama activities.</i>																																						