

Music

Aim

The department focus is on developing the musical skills of every student through the strands of Performance, Composition, and Listening and Appraising. We encourage students to discover, explore and communicate ideas through a wide range of tasks. Within this we develop their understanding, confidence and self-esteem.

Year 7

- Call and Response
- Rhythm Grids
- Gamelan
- Traditional Notation
- Performing a Melody
- Using an Accompaniment

Year 8

- The Blues
- Using Chords in Pop Music
- Musical Structures
- The Orchestra
- Music for Stage and Screen

Key Stage 4

Exam Board: Edexcel BTEC

BTECs are vocational qualifications, providing a more practical approach to learning, developing skills and a key theoretical background. The course covers the core practical and theoretical skills musicians need within the Music Industry.

Unit 1: The Music Industry – Learners should know about different types of organisations in the music industry and the type of work each undertakes. Learners also need to understand the range and purpose of job roles within the music industry.

Unit 2: Managing a Music Product – Learners need to plan, develop and deliver a music product in the form of a live event or a CD or online product. Learners then need to promote their product.

Unit 4: Introducing Music Composition – Learners will explore compositional ideas and techniques using a range of stimuli. Learners will then develop some of their ideas further to create pieces that could be used for performance purposes.

Unit 5: Introducing Music Performance – Learners are expected to develop their music performance skills and review their own practice, and then go on to demonstrate their performance skills in regular rehearsals for a final performance to an audience.