

Music development plan summary: All Saints Academy, Plymouth

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	13/-03.2025
Date this summary will be reviewed	01.09.2025
Name of the school music lead	Patricia Gourley
Name of school leadership team member with responsibility for music (if different)	Lacey Tombs
Name of local music hub	Plymouth Music Hub
Name of other music education organisation(s) (if partnership in place)	Ted Wragg Trust – Music Curriculum Project

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our 5-year curriculum takes into the account the guidance set by the national plan for music education and national curriculum.

Our belief is that a music education is about providing wide experiences and opportunities to be inspired to pursue music, with a recognition that, for many, this is not found in a classroom setting.

Curriculum Time:

Ks3 – Experiences of music through the All Saints Pledges

Ks4 – 5 hours over 2 weeks.

All pupils will have the experience of African Drumming and Samba music throughout Years 7 & 8. This is a deliberately chosen invitational experience where all pupils, including those with SEN are included and experience alongside their peers.

Further opportunities to engage in music are shared through our All Saints Choir and a music option in Year 9.

At KS4 pupils complete a BTEC in music which will consist of them completing coursework components, alongside opportunities to explore music further.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All Saints is committed to pupils being able to learn a range of instruments and voice, and routinely offers bursaries to support all students to access this education.

Our school provides 1:1 instrumental tuition which is run through a range of agencies throughout Plymouth. Students will attend either a 20 or 30 minute lesson on their chosen instrument with a teacher specialised on that instrument.

We also provide space for group sessions which are supported through our staff. Students will attend a 30 minute session where they develop their individual instrumental skills but also get the opportunity to play in an ensemble. These students will also perform in a concert each term to showcase what they have been working on.

All students are given the opportunity to attend after school music clubs.

Students are given the opportunity to complete grade exams on individual instruments if attending 1:1 lessons with an instrumental teacher. These lessons are either funded by the school or through grants provided by our local music links.

Many of our Ks3 students also take part in our school choir, which meets for 30 minutes per day and performs at a wide variety of our events at school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies, school events and community visitors are regularly greeted by our choir.

Our pupils engage through further experiences through our All Saints Pledge programme, visiting local and national theatre productions that involve musical elements – or are distinctly musicals.

Students at Ks4 have the opportunity to visit a live musical venue as part of their studies.

In the future

This is about what the school is planning for subsequent years.

Increased musical opportunities across the year where whole year groups can get involved.

Increased opportunities to showcase pupils abilities through an All Saints concert.